

# WAR!

**T**HE drums are beating, the fifes are shrilling, the flags are waving. Vast crowds line the streets; children peer anxiously into the faces of fathers whom they will never again behold. Wives search longingly for the sight of a loved one whose arms will never again infold them. Valiant mothers check their tears, their breasts swell with pride as they devote their splendid sons to a great cause.

The nimble fingers of telegraphers speak from State to State, mighty ministers confer, engineers hurry to defend vulnerable points—gunboat and convoy steam proudly to their destinations.

The bugles blare. The cavalry thunders across the field—cannon crash and smash, shrapnel shrieks, mortars cough.

From tree and rock keen-eyed sharpshooters search for shoulder straps.

A curtain of smoke rolls across the devastated meadows and behind the veil rifle and musket rattle and crackle.

Night falls. The contest ceases, ambulances sway drunkenly to the hospital, creaking with the weight of shattered men.

The surgeons speed to their work . . . . .

If you want to go clear through the Civil War from scene to scene and behold everything that transpired in the first and last great conflict that was ever caught by the camera, lose no time and subscribe to the

## Long-Lost, Original Brady Civil War Photographs Issued In 16 Superb Sections

### One Each Week for Only 10 Cents and the Coupon

These pictures are the only war-time photographs which any Government ever allowed to be taken. The war correspondent today has become virtually a war prisoner. Suspected as a possible spy, he is kept away from headquarters, from the firing line, from any scene that might betray the losses suffered, the location of forts, the extent of earth-works.

But in '61, Brady and his daring assistants penetrated to the very storm centers. There was no "censor," no orders restricting photographers, no suspicion fifty years ago. The camera was thought a toy. Photoengraving had not been dreamed of. So in these 16 Sections of "The Civil War Through the Camera" you see

## The Only Great War Ever Photographed

### Section 5—Now Ready

—and the only one—it will always remain. The Civil War was also the last grand scale fighting that was picturesque, personal, hand-to-hand. Think of it! In '61 no general firing was done beyond 300 yards. Brady and his followers did what will never be done again. They crept close to the trenches and the earthworks and photographed a great war in progress.

Modern field guns are deadly at three miles—often while the cannoneers are entirely out of sight. But in

### "The Civil War Through the Camera"

is picture after picture taken while the enemy was not a mile away—cannoneers actually working their guns under fire, in sight of ramparts and buildings sheltering hostile forces.

So, for the first time the gallantry of the boys in blue and boys in gray is reflected with absolute impartiality. Their glory is recorded to the full, no scene or action, no bit of local color or atmosphere, no flashing effect of appearance or bearing is minimized any more than it is exaggerated by this camera record.

### What We Have Done for You

This paper has entered a nation-wide alliance whose purpose is to place the long lost Brady War Photographs and Elson's New History of the Civil War in reach of every American home for such a trilling sum that it will never be felt.

Each section of "The Civil War Through the Camera" is complete as a novel—and the full set of sixteen form a history of the war such as has never before been published.

Beginning with the opening gun at Sumter, these sections pass on through the fight along the Mississippi, the struggle for Richmond, the rise of Lee, the opening of the Mississippi, the crisis at Gettysburg, the bitter struggle along the Tennessee, the coming of Grant—and sweeps on to the surrender of Lee at Appomattox.

Contains a Complete Thrilling Narrative of the Army of Virginia Including Two Great Battles

Cedar Mountain where Pope's Advance Was Checked and the Second Bull Run or Manassas, a Battle of Which General Lee Has Good Reason To Be Proud

Some of the Original Brady War Photographs Contained in Section 5 are the Following:

Cedar Mountain—Where "Stonewall" Jackson Struck In the Line of Fire at Cedar Mountain—Where General Winder was Killed Views of the Battlefield at Cedar Mountain—Where the Troops First Met Slaughter's House—Overlooking a Scene of Carnage Captured Confederates in Copper Court House Manassas Junction—A Federal Supply Depot Captured by the Confederates Railroad Destruction on the Orange and Alexandria Railroad A Military Train Upset by Confederate Raiders A Start too Long Delayed—Federal Troops at Alexandria The Battlefield of Manassas—besides many more pictures, including A Colored Frontispiece "The Battle of New Orleans"—ready for framing

### How to Secure Sections 1, 2, 3, 4 and 5 OF THE

### "Civil War Through the Camera"

Cut out the "War Souvenir Coupon" found on page two of to-day's issue and bring or send it to the Tribune Office, 154 Nassau Street, or 1364 Broadway, or 263 West 125th Street, with 10 cents (14 cents by mail) to cover necessary expenses, such as cost of material, handling, clerk hire, etc., and obtain any one section. There are no other conditions whatever, but as the demand is enormous we cannot guarantee a copy to late comers. If you have not secured sections 1, 2, 3 and 4 you may obtain either or all for one coupon and 10 cents each (by mail 14 cents each). Address mail orders to

THE NEW-YORK TRIBUNE  
DEPARTMENT W. 154 Nassau Street, New York.  
Specify what section is wanted and send coupon with order.

Sections One to Five Inclusive Are Now Ready

Remember, the Original Brady War Photographs and Elson's New History of the Civil War Can Be Only Obtained In This City Through This Paper